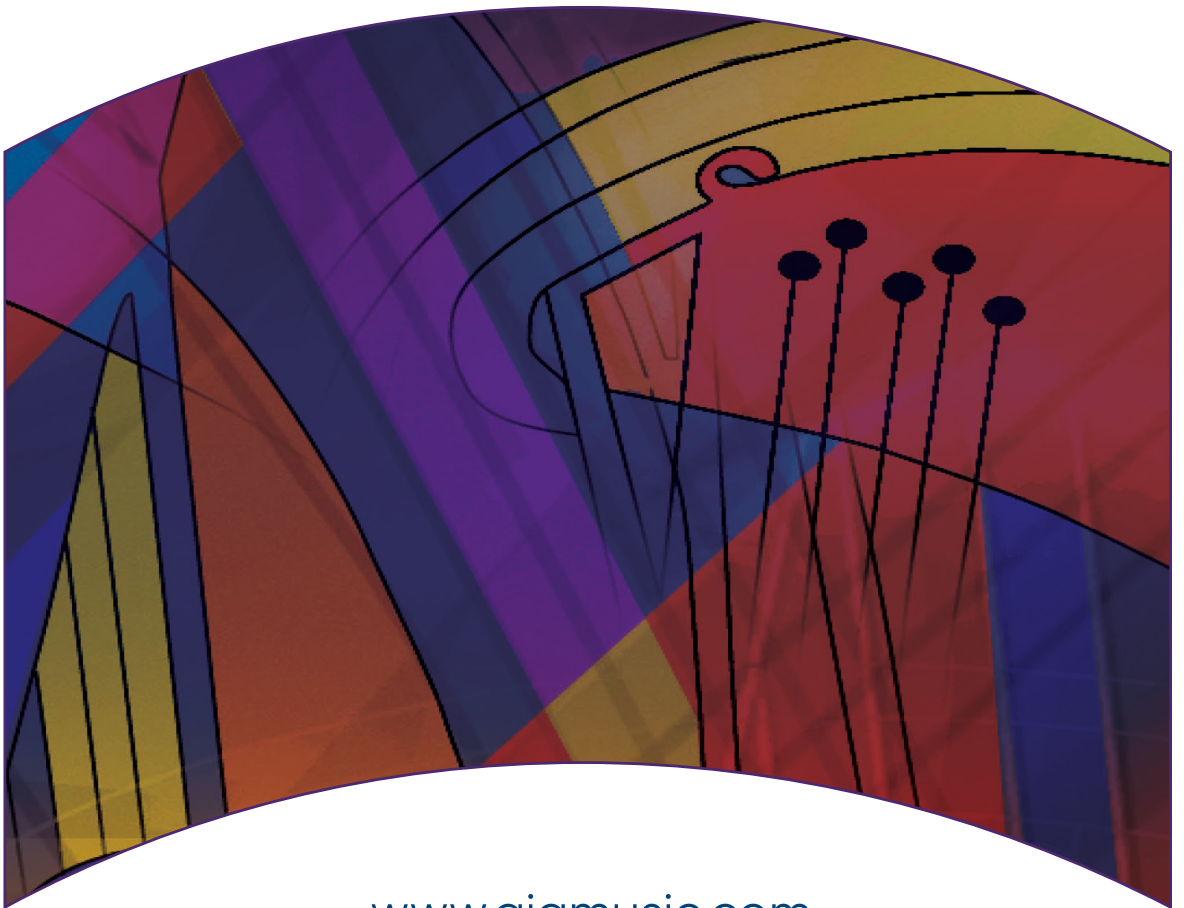




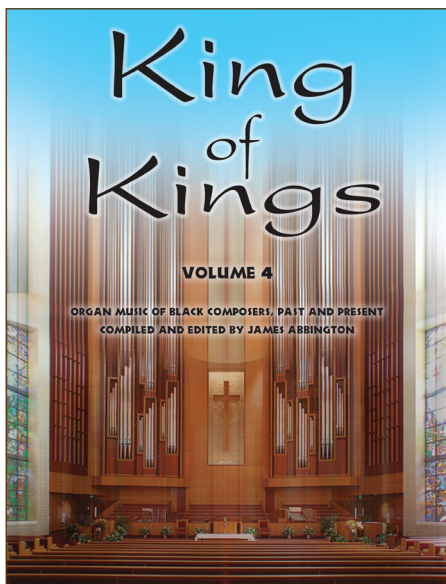
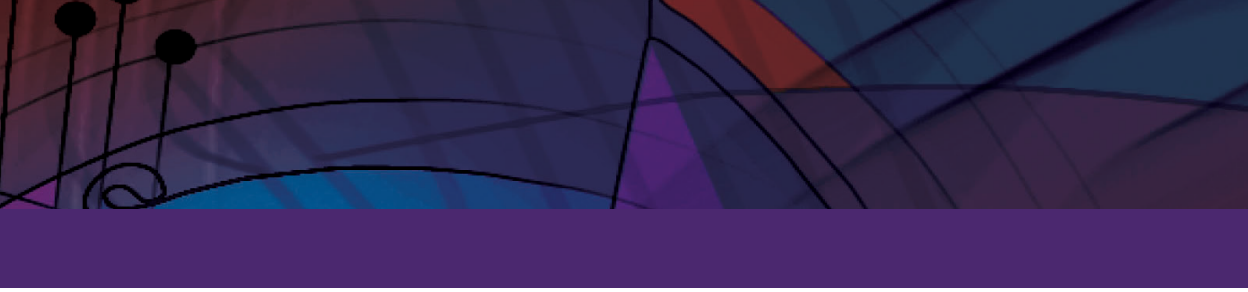
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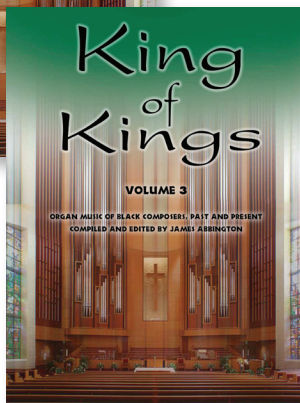
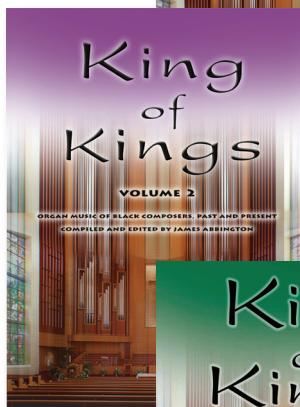
NEW!
King of Kings, Volume 4
Organ Music of
Black Composers,
Past and Present
 Compiled and Edited by
 James Abbington

Contents of Volume 4: Fanfare and Fughetta for Organ (Williams) • Fanfare on DARWALL'S 148TH – Rejoice the Lord Is King (Simpson-Curenton) • Fantasia – The Resurrection (Osterman) • Finale– Allegro from Sonata No. 1 for Organ (Price) • Fugue in F (Hurd) • Gospel Fancy – He Knows Just How Much We Can Bear (Hall/arr. Sexton) • Kyrie (Sowande) • Listen to the Lambs (arr. Hailstork) • Obangiji (Sowande) • Poor Wayfaring Stranger (arr. Osterman) • Spirit Fantasy – based on Ev'ry Time I Feel the Spirit (arr. Haywood) • There Is a Balm in Gilead (arr. Hailstork) • Ubi Caritas (arr. Duncan).

G-10379 Volume 4, Spiral-bound, 90 pages \$30.00

King of Kings, Volumes 1, 2 & 3
Organ Music of Black Composers,
Past and Present
 Compiled and Edited by
 James Abbington

An important contribution to the repertoire for both the church organist and the recitalist! These compilations include organ works by composers from the late 19th century to the present. Volume 1 includes arrangements of spirituals like "King of Kings" by Ralph Simpson and "Go Down, Moses" by W. C. Handy. In Volumes 2 and 3, the works of Samuel Coleridge-Taylor and Florence B. Price are again represented and are joined by those of Calvin Fuller, Marques L. A. Garrett, Fela Sowande, Carl Haywood, and others.



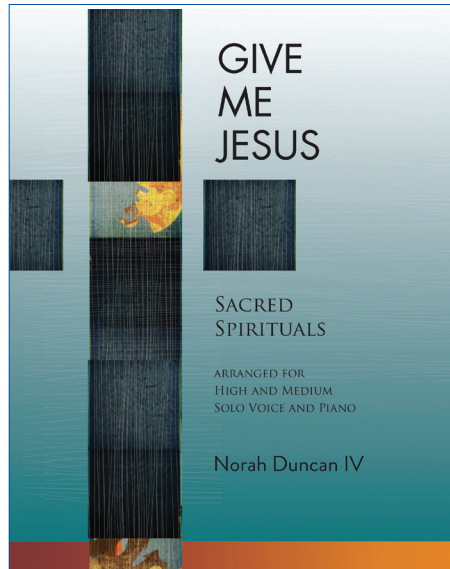
G-7236 Volume 1, Spiral-bound \$27.00
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NEW!

Give Me Jesus
Sacred Spirituals
Arranged for
High and Medium Solo Voice
and Piano

Norah Duncan IV

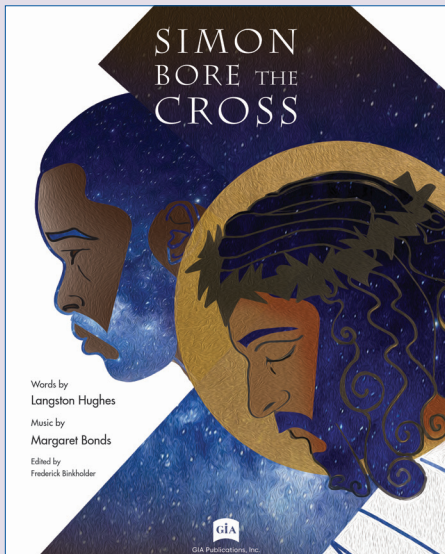
Born out of the sufferings of Black people during slavery, spirituals express sorrow, hope, dependency, faith and joy. These songs reflect the conditions in which slaves found themselves and are relevant to the conditions in which we all find ourselves at various times in our lives. Norah Duncan IV arranged these pieces during such conditions, as the pandemic raged and Black Lives Matter marches exploded throughout our country in the summer of 2020.



While retaining the essence of these spirituals, Norah has raised them to the category of art songs, making this collection an amazing source of repertoire for the gifted singer.

Contents: City Called Heaven • Didn't My Lord Deliver Daniel • Give Me Jesus • Here's One • I Couldn't Hear Nobody Pray • I've Just Come from the Fountain • I Want Jesus to Walk with Me • Nobody Knows the Trouble I've Seen • Oh What a Beautiful City • Ride Up in the Chariot

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NEW!

Simon Bore the Cross

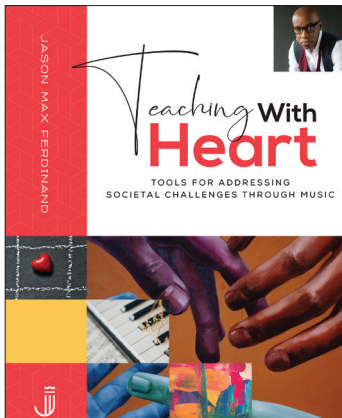
Words by Langston Hughes

Music by Margaret Bonds

Edited by Frederick Binkholder

The literary motif for the cantatas of Margaret Bonds and Langston Hughes pulled into sharp focus individuals of African descent who were integral components of the gospel story: King Balthazar (*The Ballad of the Brown King*) and Simon of Cyrene (*Simon Bore the Cross*). These works expressed not only the pride Hughes felt in his heritage through the inspirational description of the Magus bearing myrrh in (*The Ballad of the Brown King*, "Of all the kings that came to call, one was dark like me"), but also provided an imperative message of hope and courage (in Mary's solo from *Simon Bore the Cross*, "God, keep him strong, and bless his soul, the dark one.")

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 Jason Max Ferdinand

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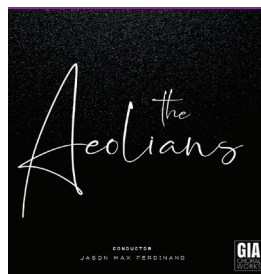
“Jason Max Ferdinand’s book Teaching With Heart is the first book to directly help us address the societal issues in our choral rehearsals. Not attempting to separate the music from social issues, this new tool in the classroom uses musical examples to address uncomfortable topics and hopefully ‘open minds and hearts.’ Built to ask singers to read, watch, listen and then respond and discuss, this resource has been developed with the help of nine outstanding contributors and ten composers and arrangers. I strongly urge you to take a look at this new resource for your classroom.”

—Jo-Michael Scheibe, D.M.A.
 Professor, Department of Choral and Sacred Music
 Conductor, University of Southern California Thornton Chamber Singers

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The Aeolians
 The Aeolians of Oakwood University
 Jason Max Ferdinand, Conductor



This incredible group melds the finest choral technique with true depth of emotion, creating a not-to-be-missed listening experience.

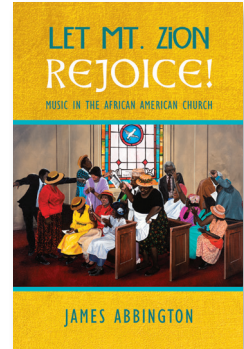
Recorded just days before COVID-19 abruptly altered the semester at Oakwood University and released in the midst of the pandemic, coupled with heightened racial tensions across the U.S. and beyond, *The Aeolians* seeks to bring hope to so many who are in need.

CONTENTS: Forever Music (Hayes) • Smile (arr. Dent) • Promised Land (Burton) • Pilgrim’s Hymn (Dawson) • Examine Me (Dent) • My Soul Hath Found Refuge (Simpson-Curenton) • The Chariot Jubilee (Dett/ed. Ferdinand) • Gospel Train (arr. Burton) • We Remember Them (LaBarr) • We Shall Overcome (arr. Gibson) • Shout for Joy (Hailstork) • When I Lay Me Down to Sleep (Mulholland)

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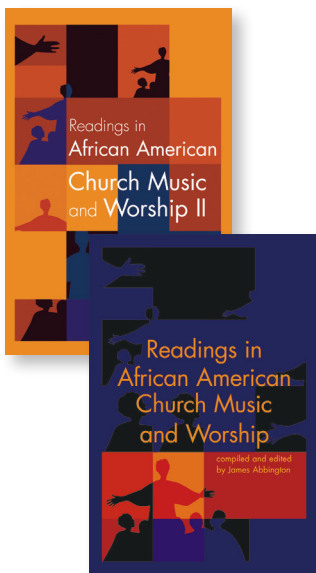
NEW EDITION!

Let Mt. Zion Rejoice!
Music in the African American Church
James Abbingtion



Let Mt. Zion Rejoice! is an essential guide for those who are committed to musical excellence in worship. With this practical text, musician, teacher, and worship leader James Abbingtion leads the reader through the ins and outs of creating outstanding music ministry. From information, examples, and direction for developing the best music directors for your church to specific advice for choosing musical styles and repertoire based on your congregation's identity and worship goals, Abbingtion's expertise shines through, making this resource indispensable. Abbingtion also explores the possibilities related to planning worship and music around the Revised Common Lectionary.

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**Readings in
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Music and Worship II**
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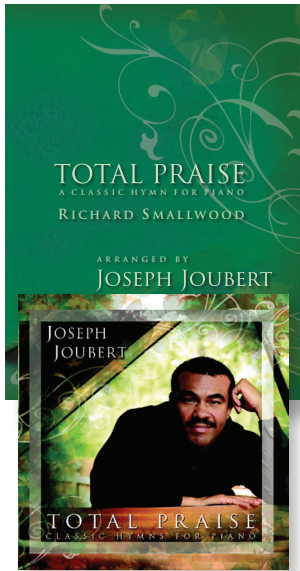
This second volume makes available the most recent scholarship on 21st century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars, whose voices we will be hearing for years to come, as well as offerings from seasoned authors, whose research and writings are well regarded by peers and the worshiping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.

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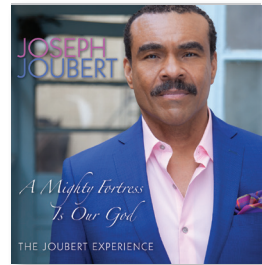
Total Praise
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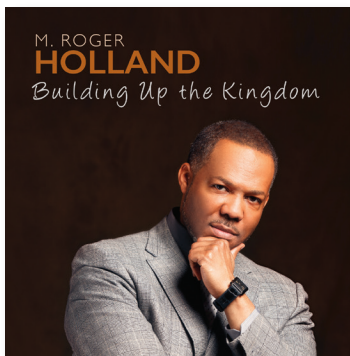
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M. Roger Holland II

This exciting collection is an eclectic fusion of styles like gospel, R&B, jazz, and traditional organ-based hymnody ensuring that there is something in this collection to please absolutely everyone. "Lord, Make Me an Instrument," a setting of the classic Prayer of St. Francis text, builds to a powerful and stirring climax. "Worthy God" is a moving declaration of faith and devotion, and the infectious and inspiring title track, "Building Up the Kingdom," encourages God's call to action. Rhythmic drive, a singable melody, and an impassioned text will make "Daily Bread" a congregation favorite that begs to be sung. The songs of *Building Up the Kingdom* are sure to ignite the fire of the Holy Spirit in the hearts of all.

CONTENTS: Give the Lord Glory and Honor (Psalm 96) • Remember Your Mercies (Psalm 25) • Blessed (Intro) • Blessed (Psalm 119) • Worthy God • Mary's Song (The Annunciation) • Worship the Newborn King • Hail, Queen of Heaven (Hymn) • Hail, Queen of Heaven (Pray for Me) • Getting Ready • Daily Bread • The Christ in Me • Building Up the Kingdom • Lord, Make Me an Instrument • Bonus Track: Anchored in de Lord.

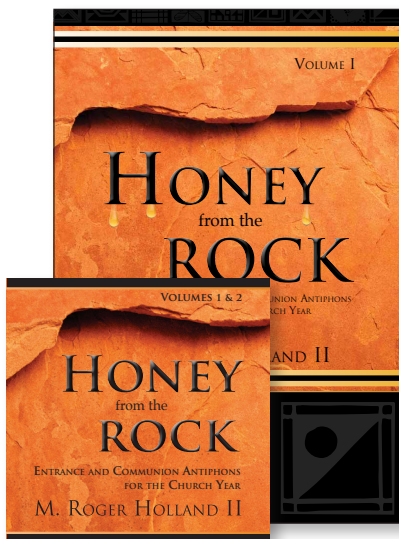
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CD-952	CD Single of "Worthy God"	5.00

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Entrance and Communion Antiphons for the Church Year

M. Roger Holland II

Noted composer M. Roger Holland has taken antiphons from the 2010 Roman Missal and paired them with psalm verses, creating compositions that have wide use in the liturgy. Some parishes will want to use these pieces on the appointed day for entrance or communion processions. Others may find use for them throughout the entire year, perhaps using them as a weekly song through the season. The songs work well as stand-alone processional pieces and many choirs will want to use them as choir anthems or congregational songs during the preparation of the gifts and altar. While utilizing official texts of the Roman rite, they can be used by congregations of any denomination.



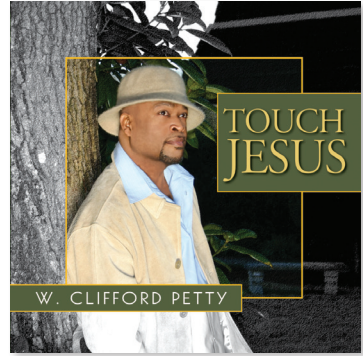
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W. Clifford Petty

Original compositions and psalm arrangements from composer and recording artist W. Clifford Petty along with other well-known pieces by contributing artists Richard Cheri, Jalonda Robertson, Patrick Bradley, Kenneth Louis, and John Angotti.

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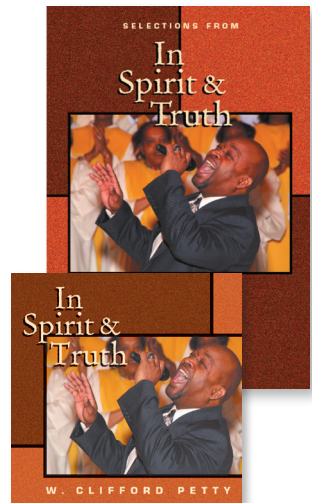
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In Spirit & Truth

W. Clifford Petty

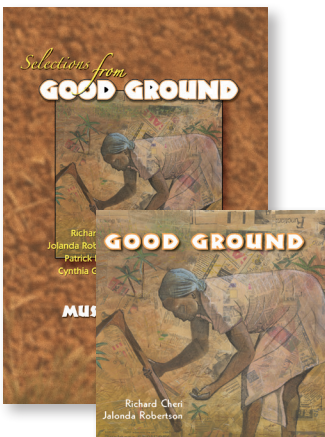
Based on the WLP *In Spirit and Truth*: choral music series, the 14 selections in this collection include compositions by W. Clifford Petty himself, as well as pieces by Richard Cheri, Thomas Lucas, Patrick Bradley, Frederick B. Young, Malcolm Speed, and Anita and Christopher Watkins. The recording features Cliff Petty's fantastic vocal interpretations of standard and new repertoire.

CONTENTS: Amazing Grace • And He Blessed My Soul • Glory to God • Be Still • If You Want to See a Miracle • I Am God • Worthy Is the Lamb • Teach Me Your Way • Have Mercy on Us for We Have Sinned • Your Sacrifice • Seek Ye First • Let the Children Come to Me • Something about Your Name • Great Is Thy Faithfulness.



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Good Ground

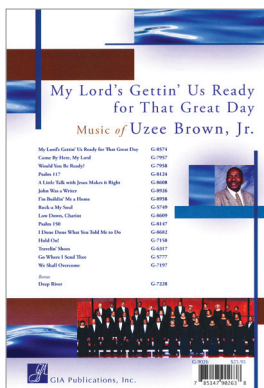
Richard Cheri, Jalonda Robertson,
Patrick Bradley, Cynthia Gowens

A rich collection of gospel music, rooted in the worship experience of black Catholics.

CONTENTS: Come, Holy Spirit • The Lord Will Bless His People • Only Love • Good Ground • Use Me • God Hears Me When I Pray • Say the Word • This Is the Day • You Are Worthy • He's Blessing Me • My Soul Is Thirsting • A Savior Is Born • Go, Tell It on the Mountain.

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My Lord's Gettin' Us Ready for That Great Day

Uzee Brown, Jr.

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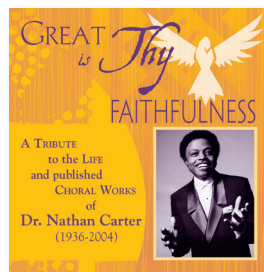
CONTENTS: My Lord's Gettin' Us Ready for That Great Day • Come by Here, My Lord • Would You Be Ready? • Psalm 117 • A Little Talk with Jesus Makes It Right • John Was a Writer • I'm Buildin' Me a Home • Rock-a My Soul • Low Down, Chariot • Psalm 150 • I Done Done What You Told Me to Do • Hold On! • Travelin' Shoes • Go Where I Send Thee • We Shall Overcome • Deep River.

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Great Is Thy Faithfulness

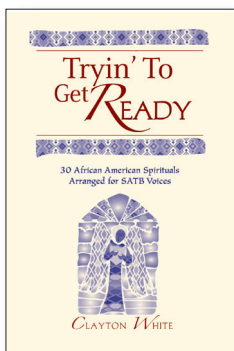
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This commemorative collection by GIA of the published choral works of Dr. Nathan Mitchell Carter, Jr. (1936–2004)—celebrated conductor, composer, and arranger—includes 14 of his most inspiring anthems, spirituals, and hymn arrangements. Widely recognized for establishing the internationally renowned and award-winning Morgan State University Choir, Dr. Carter's drive and enthusiasm for his work led him and his choir to perform in venues the world over.



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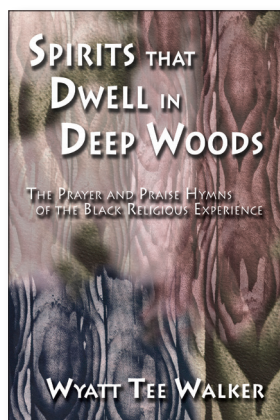
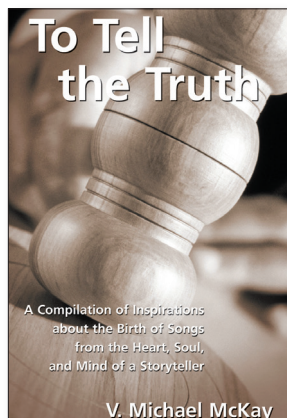
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Spirits That Dwell in Deep Woods

Wyatt Tee Walker

Twenty years after the Emancipation, the children of slaves found themselves living in the reality of separateness, and their religious practice turned increasingly inward. A unique body of hymnody grew out of that period (ca. 1885–1925). These are songs of Southern origin and rural people. These songs are different from spirituals and meter hymns, yet show the latter's influence. Originally published in three volumes, they have been edited and combined by James Abbington into one edition. Also available are a CD recording of all of the music discussed in the book and a music edition.

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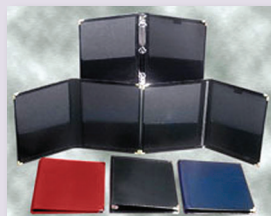
The Classic Folio

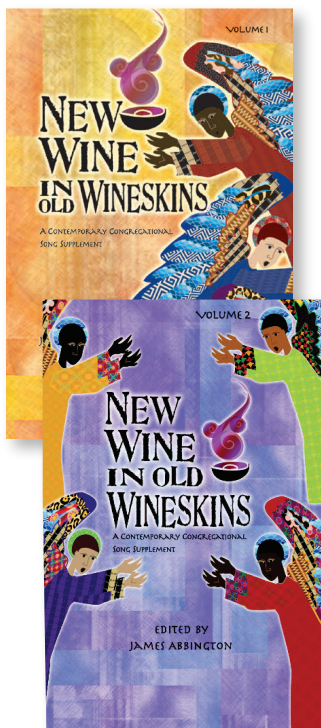
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Churches all over the country have discovered the value of these innovative supplements.

Volume 1 boasts 51 titles in which familiar “old wineskins” (like *DUKE STREET*, *HYFRYDOL*, and *HYMN TO JOY*) are filled with “new wine” by contemporary text writers such as Brian Wren, Carl P. Daw, Jr., Ruth Duck, Herman G. Stuempfle, Jr., Shirley Erena Murray, Fred Kaan, Jane Parker Huber, Mary Louise Bringle, and John L. Bell. This book also has a fine selection of 20 lesser-known hymns and songs by important African American composers, including Margaret Pleasant Douroux, Harry T. Burleigh, and Charles P. Jones, to name a few.

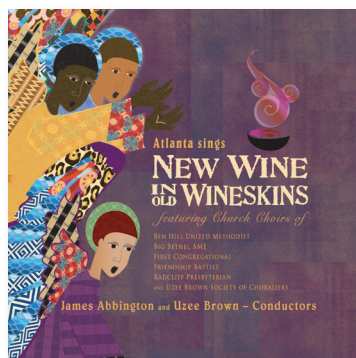
Volume 2 is packed with 76 hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting, new, yet singable, music for worship. Some of the text writers of the late 20th and early 21st centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg.

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 - Big Bethel African Methodist Episcopal
 - First Congregational
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 - Uzee Brown Society of Choraliers
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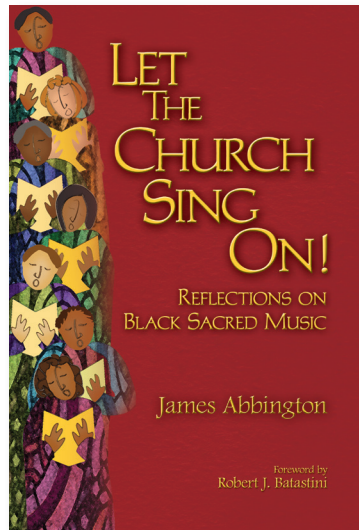
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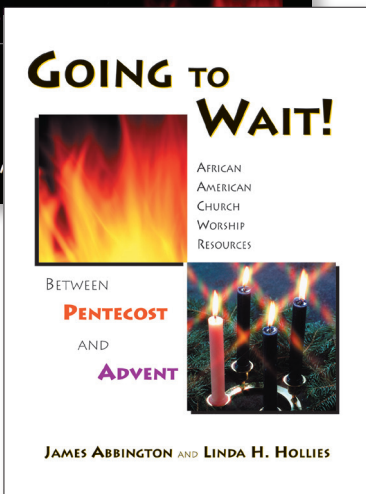
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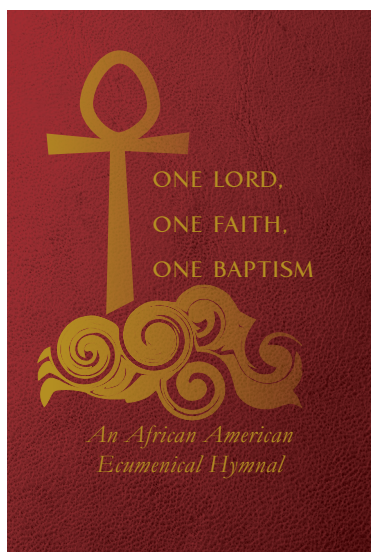
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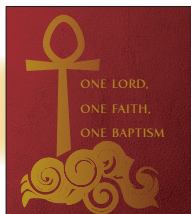
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In creating the African American ecumenical hymnal *One Lord, One Faith, One Baptism*, it was imperative to the core committee that the hymnal serve as a needed resource for the many denominations in the African American church. It was the committee's strong desire that this hymnal would represent and preserve the rich theological, cultural, and musical heritages of these traditions and offer a full breadth of music representing historical as well as vibrant contemporary worship, while looking toward the future. It was also of utmost importance that this hymnal draw the body of Christ together so that it may be enlarged, enriched, and inspired to live and worship based on what unites us: "one Lord, one faith, one baptism."

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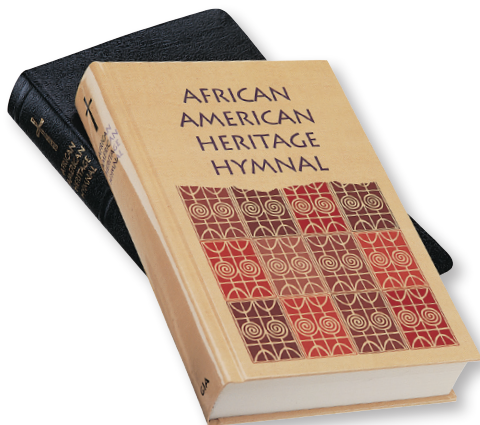
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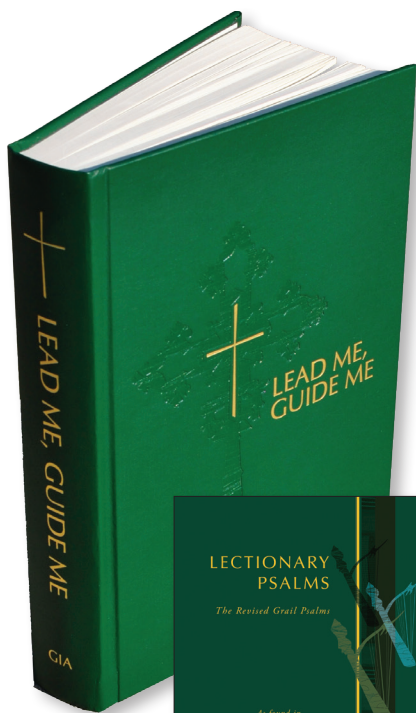
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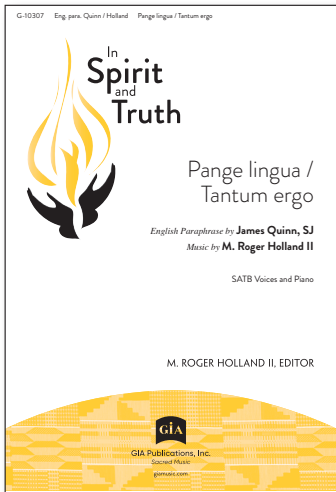


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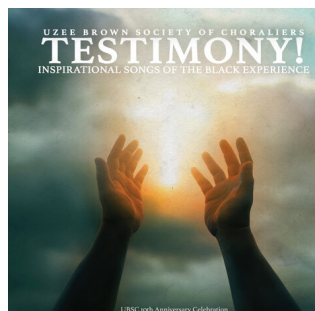
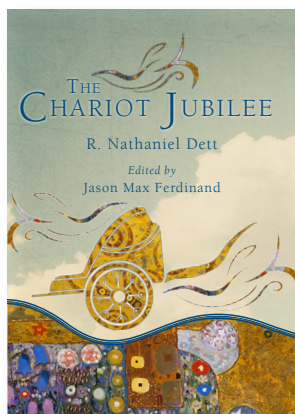


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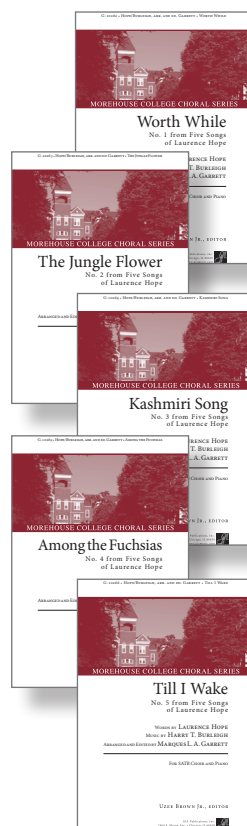
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- Love My Children** Forbes Jr., James A. / arr. Joubert, Joseph SATB, solo, piano (12-M) G-9762 2.35
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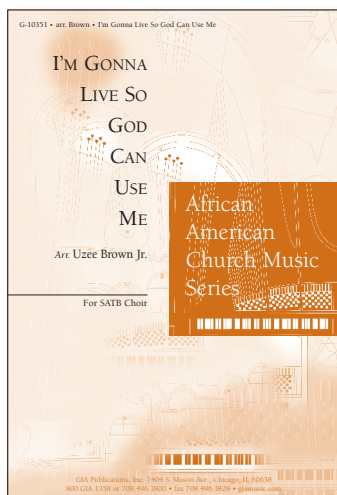
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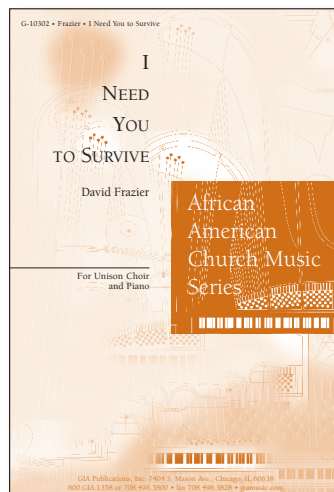
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Rejoice! Your Blessing's on the Way Holland, M. Roger SATB, piano (12-M) G-8987 2.35

Remember Your Mercies, Lord Holland, M. Roger SATB; solo; congregation, piano (16-E/M) G-8638 2.45

Sanctify Me McKay, V. Michael SATB, piano (8-E/M) G-5592 2.20

Savior, Lead Me Davis, Frank / Wooten, Robert / Traditional SATB, piano (8-E) G-7097 2.20

So Many Reasons to Rejoice Robinson, Eddie A. SATB, keyboard (4-E) G-9351 2.00

Song in a Strange Land Glover, James SATB; solo, piano (8-E/M) G-7960 2.20

Song of Simeon (Nunc dimittis) Jefferson, Thomas SATB, piano (16-M) G-8688 2.45

Song of Thanksgiving Stevens, Ronald SATB (8-E) G-6057 1.60

Speak to My Heart Brown, J. Eric SATB, soprano solo, piano (8-E/M) G-5594 2.20

Still Good Watkins-Stevens, Anita SATB, piano (12-E/M) G-7988 2.35

Stop By, Lord Bettis, Doris Wesley SATB, piano (8-E/M) G-5595 2.20

Taste and See Louis, Kenneth *From Mass of St. Cyprian.* SATB, piano (8-E/M) G-5637 1.60

Thank You, Lord Roberts, Leon *From The Mass of Saint Augustine.* SATB, keyboard (24-M) G-2468 2.65

The Eye of God DeVaughn, Jay SATB (8-E) G-9583 2.20

The Lord Is My Light Jefferson, Thomas SATB, piano (12-M) G-8687 2.35

The Lord Will Hear the Just / Proclaim God's Marvelous Deeds Louis, Kenneth SATB, keyboard (8-E/M) G-5744 2.20

The Name Burleigh, Glenn SATB, piano (12-E) G-7753 2.35

There Is Power Simon, Carlos SATB, Solo (12-M) G-9705 2.15

There's Nothing God Can't Do Whitfield, Thomas SATB, solo, piano (12-M) G-10144 2.35

To Know Him Holland, M. Roger SATB, piano (12-E/M) G-8497 2.35

Under His Wings Manders, Stephen / Sankey, Ira SATB; solo, piano (12-M) G-8886 2.35

Use Me Holland, M. Roger SATB, solo, piano (12-M) G-6900 2.35

Wait, Pray! Jefferson, Thomas SATB; solo, piano (8-E/M) G-8689 2.20

Walk in the Light Elderkin, George / arr. Waddles, Brandon SATB, piano (8-E/M) G-9349 2.20

We Are His People Woods, Wendell SATB, piano (8-M) G-6321 1.40

We Worship You Lavender, Zachary SATB, keyboard (12-E/M) G-6780 1.85

When I'm Weak, I'm Strong Whitfield, Thomas/Waddles, Brandon SATB divisi, solo (8-E) G-9570 2.20

While I'm Here Lundy, Patrick SATB, piano (8-M) G-7828 2.20

With My Whole Heart Whitfield, Thomas / ed. Waddles, Brandon SATB (8-E/M) G-9177 2.20

Worship the Newborn King Holland, M. Roger SATB; solo, piano (12-M) G-8636 2.35

Worthy God Holland II, M. Roger SATB; solo, piano (8-M) G-8637 2.20

Worthy Is the Lamb Lenox, Lamont SATB, alto descant, keyboard (8-E/M) G-5807 2.20

Worthy of All of the Praise James, Kevin SATB (12-M) G-9707 2.35

Ye Shall Go Out with Joy Duncan, Norah SATB, solo (12-E/M) G-9771 2.35

HYMN ARRANGEMENTS

NEW! Alleluia! Alleluia! Let the Holy Anthem Rise Duncan, Norah SATB, assembly, organ, trumpet (12-E/M) G-10405 2.45

NEW! The Old Rugged Cross RUGGED CROSS Bennard, George, arr. Vails, Donald, ed. Abbington, James SATB, piano (16-E/M) G-10201 2.55

NEW! We're Marching to Zion MARCHING TO ZION arr. Waddles, Brandon SATB, organ (16-E/M) G-10277 2.55

NEW! Where the Joys and Hopes of Living Duncan, Norah SATB, assembly, organ, brass quartet and timpani (8-M) G-10404 2.30

Abide with Me, 'Tis Eventide WELCOME GUEST Millard, H. / arr. Whalum, Wendell SATB, organ (8-E) G-9340 2.20

Always Remember Crouch, Andraé / Ferdinand, Jason Max SATB divisi, reduction (4-E/M) G-8573 2.40

Amazing Grace NEW BRITAIN Osterman, Eurydice SATB, divisi (12-M) G-9896 2.35

Amazing Grace NEW BRITAIN Simpson-Curenton, Evelyn SATB, piano (8-E/M) G-5694 2.20

Angels We Have Heard on High GLORIA Thurston, Stanley SATB, piano (12-E/M) G-8108 2.35

At the Cross Booker, Theola SATB, piano (8-E/M) G-6784 1.70

Christ the Lord Is Risen Today EASTER HYMN Holland, II, M. Roger SATB, descant (8-E/M) G-5850 2.20

Come, Christians, Join to Sing MADRID Stoddart, John SATB, opt. assembly (8-E) G-9581 2.20

Come, We That Love the Lord Whalum, Wendell SATB, organ (8-E/M) G-6340 2.20

Diadem White, Clayton SSAATB, organ (16-E/M) G-8883 2.45

Great Is Thy Faithfulness Runyon, William / Carter, Nathan Mixed chorus, alto solo, organ (12-E/M) G-5590 2.55

How Great Thou Art arr. Stoddart, John SATB, soprano solo (24-M) G-9760 3.05

Hymn of Exhortation OLD HUNDRETH Traditional / Barnett, Willis SATB, keyboard (12-E) G-7390 1.85

I Must Tell Jesus Hoffman, Elisha / Robertson, Mattie SSAATTBB, reduction (8-E/M) G-6331 2.20

I Sing the Mighty Power of God ELLACOMBE Burton, Roberto SSAATTBB, organ (12-E/M) G-7529 2.35

I Surrender All Gray, Jerrell SATB (8-E) G-9708 2.20

It Is Well with My Soul Bliss, Philip / Carter, Nathan SATB, keyboard (16-E/M) G-5868 2.45

It Pays to Serve Jesus Carter, Nathan / Huston, Frank SSAATTBB (opt.), tenor solo, piano (12-E/M) G-5875 2.35

Jesus, Keep Me Near the Cross NEAR THE CROSS Crosby, Fanny J. / McElroy, Michael SATB, piano (16-M) G-9064 2.45

Just Jesus Brown, Milan/Morris, Robert SATB, reduction (8-E/M) G-7766 2.20

Lift Up the Trumpet Lee, George / Osterman, Eurydice SATB (12-E/M) G-9892 2.55

Lord, I Want to Live for Thee Davis, Jr., Leo SATB, solo, organ (8-E/M) G-5806 1.30

May the Work I've Done Speak for Me Pugh, Sullivan/Lett, Colin SATB, soprano/tenor solo, reduction (8-E/M) G-6417 2.20

More Love to Thee Joubert, Joseph SATB, soprano solo, piano (16-E/M) G-5843 2.45

My Faith Looks Up to Thee OLIVET Mason, Lowell/Ottley, Anwar SATB; solo, keyboard (16-M) G-9101 2.45

O for a Faith Greatorex, Henry / Carter, Nathan SATB, contralto/bass, keyboard (8-E/M) G-5924 2.20

O for a Faith MANOAH Greatorex, Henry / Willis, Sharon SATB; solo, organ (12-E/M) G-7953 2.35

O Worship the King LYONS Haydn, Johann Michael / Woods, Wendell *In Calypso* style. SATB, piano (12-E) G-5810 1.50

Praise Him! Praise Him! JOYFUL SONG Allen, Chester / arr. Boyd, Brandon *Text by Fanny Crosby* SATB divisi, organ (20-E/M) G-9187 2.55

Precious Lord Dorsey, Thomas / Carter, Nathan SATB, soprano or tenor solos (8-E) G-7155 2.20

Seven Hymns by African American Holiness – Pentecostal Bishops ed. Abbington, James SATB, reduction (12-E/M) G-10202 2.25

Seven Hymns by African American Methodist Bishops ed. Abbington, James SATB, reduction (12-E/M) G-10304 2.25

Seven Psalm-Based Hymns Jones, Charles SATB, reduction (8-E/M) G-6724 2.20

Some Day Carter, Nathan Tindley / Charles SSAATTBB, organ (16-M) G-6023 2.45

Something Within Campbell, Lucie / Carter, Nathan Mixed Chorus; solo, piano (12-E) G-6411 2.35

Stand by Me Tindley, Charles / Thompson, Jewel Taylor SATB, soprano and baritone solos, piano (12-E) G-5803 1.50

Thank You, Jesus Norris, J. Weldon SATB, baritone solo, reduction (12-M) G-6678 1.85

The Church's One Foundation AURELIA Wesley, Samuel / Holland, II, M. Roger SATB, organ (12-E) G-5628 2.35

The Glorious Medley: Glorious Is Thy Name / Glory to His Name / My Tribute Dickenson, Omar SATB, piano (16-M) G-7357 2.45

The Old Rugged Cross OLD RUGGED CROSS Bennard, George / Gray, Jerrell SATB, reduction (8-E/M) G-9047 2.20

The Precious Blood of Jesus Joubert, Joseph SATB, solo, piano (16-E/M) G-5631 2.45

The Storm Is Passing Over Vails, Donald / Thompson, Bruce SATB (16-M/D) G-7316 1.95

There Is a Fountain HEBER Kingsley, George / Whalum, Wendell SATB, keyboard (12-M) G-7125 2.35

Three Choral Responses: Until We Meet Again / He Is Lord / The Lord Bless You and Keep You Thorpe III, Theodore SATB, piano (16-M) G-9161 2.45

'Tis So Sweet to Trust in Jesus Kirkpatrick, William / Lavender, Zachary SATB, reduction (4-E/M) G-6781 1.50

To God Be the Glory Doane, William Howard / Holland, II, M. Roger SATB, assembly, keyboard (12-E/M) G-6898 2.35

Trinity: Three Choral Meditations Based on Gospel Songs Morris, Robert SATB, reduction (12-E/M) G-6567 1.70

Try Jesus (He Satisfies) Carter, Nathan / Martin, Roberta SSATB, SSA trio, keyboard (16-E) G-6431 1.60

Watch Ye Saints Kirkpatrick, William / Burton, Roberto SATB (20-E/M) G-9935 2.55

We're Marching to Zion Lowry, Robert SATB, piano (16-E/M) G-10277 2.55

What a Friend We Have in Jesus Gray, Jerrell SATB, reduction (8-M) G-9255 2.20

What a Friend We Have in Jesus HYMN TO JOY Beethoven, Ludwig / Burleigh, Glenn SATB, piano (16-E/M) G-7751 2.45



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